Music, Ritual, And Falasha History (Ethiopian Series, Monograph No 17)
I haven't read this book all of the way through, but I do find it to be an interesting read into the world of Ethiopian Jewish, in part Christian liturgy. I find this as an important part of history that has been to long ignored in the scholarly world. This book goes on to detail the historical and musical connections, and influences that have shaped the Ethiopian Jewish liturgy. Because of the fact that the Ethiopian Churches for the most part have maintained elements of Jewish practice, this book also has to cover the similarities between the Jewish element in Ethiopia and the Christian element. I like the fact that that the book supplies musical notes and words for traditional Ethiopian Jewish songs, and provides the reader a glimpse into the layers of complexity that have existed in Ethiopian liturgical modes. I would recomend this book to anyone who is interested in the various areas of Jewish liturgy.

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Notes from the Hyena's Belly: An Ethiopian Boyhood Rescue: The Exodus of the Ethiopian Jews
The Chains of Heaven: An Ethiopian Romance History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1)
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Body of Text: The Emergence of the Sunni Law of Ritual Purity (Suny Series in Medieval Middle East History)
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The Burden of Female Talent: The Poet Li Qingzhao and Her History in China (Harvard-Yenching Institute Monograph Series)
The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania (Studies on the History of Society and Culture)
The Lakota Ritual of the Sweat Lodge: History and Contemporary Practice (Studies in the Anthropology of North American Indians)
The Mason's Words: The History and Evolution of the American Masonic Ritual